



2021



Name: Eva Lew

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How long have you been at FRES?

3 years

Have you worked at Penn in any prior roles? Yes, I was the Senior Project Manager for Penn Libraries in 2017.

Job title (and brief description of what you do at FRES): As Director of Architecture and Planning in the Office of the University Architect, I lead a team that works with Design and Construction to draft Requests for Proposals for new building projects and major renovations, liaises with City Agencies for planning approvals, and facilitates the Capital Planning process. OUA is responsible for design guidance throughout the design and construction process, providing oversight and stewardship of campus physical resources. I also have a leadership role in our campus planning efforts and assist with Architect Selection.

Have you or any family members attended Penn for classes or a degree?

I have a Bachelor of Arts from Penn, with a major in Design of the Environment, and a Master of Architecture from what was then called the Graduate School of Fine Arts.

What led you to this career?

A technical drafting class in middle school was the beginning, believe it or not. Then, coming to Penn and majoring in Design of Environment – which combined drawing, art and architecture history, design, and architecture in a broad, open-minded approach – really paved the way for a career in architecture.

What is your proudest achievement, personally or professionally?

A color study I made for a project at UCLA while working at Venturi Scott Brown and Associates was displayed (with a credit!) as part of an exhibit of the firm's work at the Philadelphia Museum of Art.

Who is your favorite hero (fictional or real life)?

Gritty.

What is your most favorable characteristic or trait?

Sense of humor.

What talent or power would you most like to have?

Teleportation.

What are your favorite things to do in your free time, outside of work?

Visit museums and try new foods.

What characteristic or trait do you most value in your colleagues?

A sense of humor and integrity.

What is your motto, words to live by, or best advice?

"Draw what you see. Do it again." – Frank Kawasaki, Penn professor